



fading sky

The sun has dropped below the horizon and the sky fades from pale blue to deep sapphire.

Any sensible photographer would use a tripod but it interferes so much with my process it's enough to stop me even trying. But thanks to the low light sensitivity of the 5Dii, I'm able to shoot away, pushing my handholding abilities to their limits.

There are a couple of questionable images with colour noise and a distinct lack of sharpness but this project was the perfect toe-dipping experience for an area I was always wary of, yet heavily intrigued by. But that's exactly what SoFoBoMo is perfect for.

It was fantastic to get out and about at a different time than I'd usually be shooting, and the darkness and the quietness had an effect on my mood, and also (I think) on the resulting images.

Infinite gratitude to Ryan for indulging my whimsies, for this project and otherwise :)



It was tricky to find that time after the sun went down where the sky started to darken properly, but have enough light to see the details in the foreground.











It started to get trickier to avoid rendering everything as a silhouette, but stop the sky from blowing out, even this late in the evening.





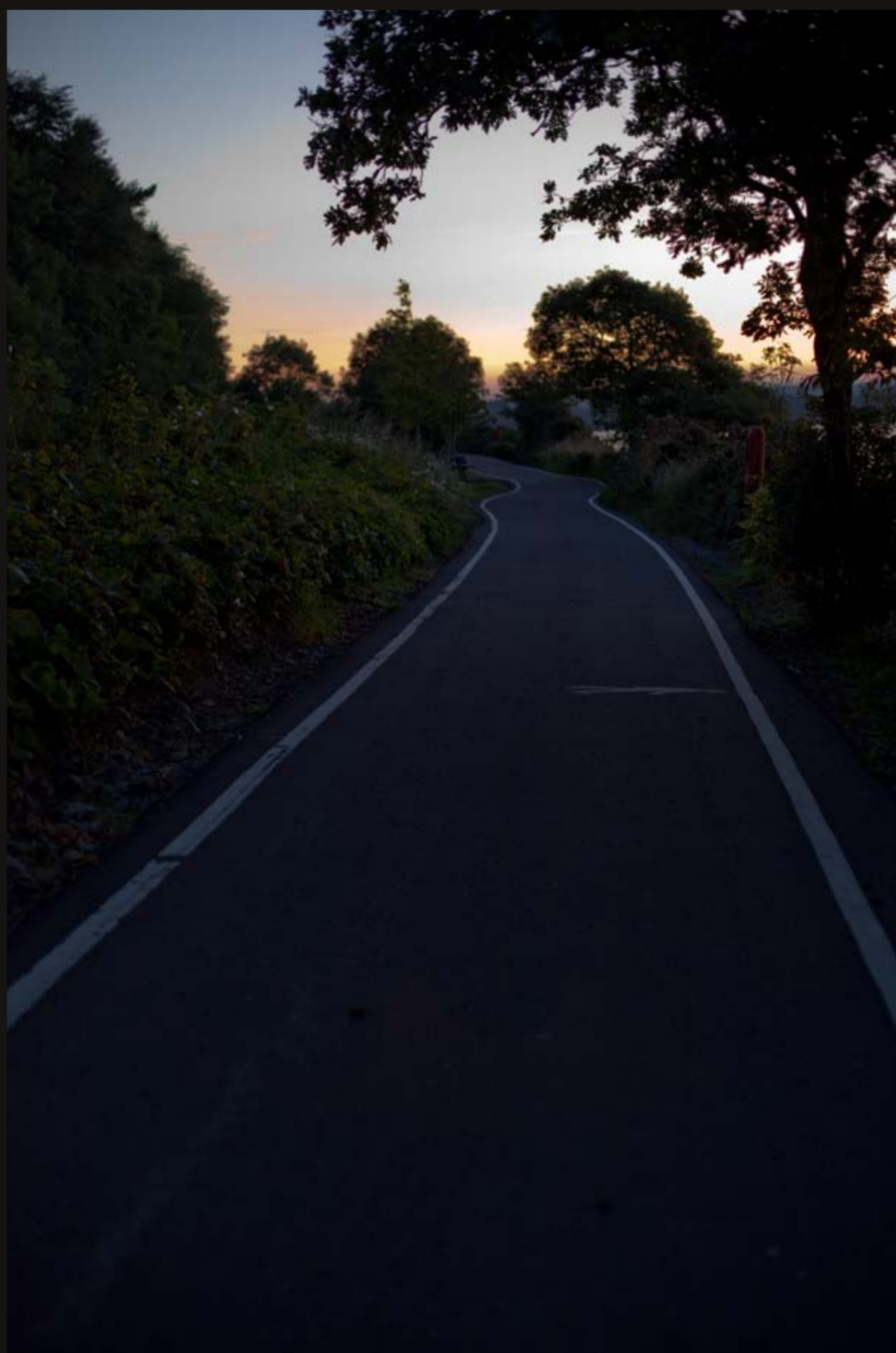


Looking in the other direction,
everything was a completely different
colour.





These little flowers were positively luminous in the dusk.





Back home, the sky blue contrasts with the warm glowing apartment windows.



(and the LED bunny lights)





All still and quiet - not that they
move much during the day anyway...



The novelty of having a park big enough to drive through hasn't worn off in my years since moving to Dublin. We took a trip up there when I spotted the moon rising in a clear sky one night.





I was very excited at the arrival of a thin layer of mist hanging a couple of feet above the ground.











That tiny bump on the left is actually a herd of deer that live in the park. Had I not been using the 50mm, there may have been some beautiful shots to be had. But had I not been using the 50mm, I wouldn't have been likely to get a shutter speed fast enough to match the focal length...



You can just about see the deer in this one. The next shot on my memory card had two of them scampering out of the frame to the left!



Next stop, Glendalough.

Unfortunately we didn't get a clear sky so it was even trickier to judge the exposures, the camera just wanted to compensate for the low light and make everything look like daytime. I had to use manual mode to underexpose enough to keep the shot faithful to the scene.

It was even more difficult with lighter subjects in front of a dark background.















Going home.

That's Nessie on the dashboard, keeping an eye out for oncoming mythical creatures.